

OLENA NEWKRYTA

*1990, Ukraine
based in Vienna, Austria

EDUCATION, COLLECTIVES

2017	MA. Fine Art / Photography, University of Applied Arts Vienna (AT)
2015	Gerrit Rietveld Academie Amsterdam (NL), ERASMUS program
since 2020	Member & chairperson, The Golden Pixel Cooperative, Vienna (AT)
2013-2016	Member of filmkoop wien (AT)

AWARDS, SCHOLARSHIPS, RESIDENCIES

2025	Nomination Kardinal König Kunstpreis (AT) (tba)
2025/2026	Pixel, Bytes + Film, grant, Federal Ministry for Arts & Culture (AT)
2024	Outstanding Artist Award, Federal Ministry for Arts & Culture (AT)
2024	Hertzog Da Silva Second Prize, PROYECTOR Festival (ES)
2023	Best Short & Middle Length Documentary, Duisburger Filmwoche (DE)
2023/2024	Jan Van Eyck Academie, Residency (NL)
2023	Est-Nord-Est, Residency (CAN)
2022	Working grant, Culture & Arts Dep. of the City of Vienna (AT)
2021	Project grant, Federal Ministry for Arts & Culture (AT)
2019 / 2020	START-scholarship, Federal Ministry for Arts & Culture (AT)
2019 / 2020	Project grant, Otto Mauer Fonds (AT)
2018 / 2019	Grant of the Federal Ministry of Education, Science and Research (AT)
2018	Prize of the Lentos Museum Art-Friends (AT)
2017	Award of the Kunsthalle Wien (AT)
2016	Scholarship, European Forum Alpbach (AT)

SELECTED EXHIBITIONS & FESTIVALS (*Solo/Duo)

2025	<i>Deconstruction/Reconstruction</i> , Central Museum of Textiles, Łódź (PL)
	<i>Laboratory for anti-imperial solidarity</i> , Wien Woche (AT)
	*(IMAGE)(COSMOS)(ZERO)(STAR), Kunstraum Lakeside (AT)
	Vortex Quadrant, New Taipei City Documentary Cinema (TWN)
	*Patterns Against Workers, Screening, Warehouse Amsterdam (NL)

2024	Complicit Images, Kino Rex Bern (CH) PROYECTOR, Videoart Festival Madrid (ES) Labor, discotec, Vienna (AT) *Patterns Against Workers, Filmmuseum Wien (AT) Open Studios, Jan van Eyck Academie (NL) *Dokumentarfilmwoche Hamburg (DE) Crossing Europe, Filmfestival, Linz (AT) Brotlos, Wien Museum, MUSA Startgalerie (AT) Working Traces, Industra Brno, (CZ) Museum Night Maastricht, Jan van Eyck Academie (NL) Patterns of Disillusion, 5020 Salzburg (AT)
2023	Singapore International Film Festival (SGP) *Duisburger Filmwoche (DE) Best OFF, Lentos & Nordico (AT) Ruins in Reverse, Screening at EYE Filmmuseum Amsterdam (NL) Hautsache, Fotogalerie Vienna, EMOP Berlin, Austrian Cultural Forum Berlin (DE)
2022	*Ruins in Reverse, Waterman 's, London (GB) Preserving the Shape, Galerie Raum mit Licht Vienna (AT) The beginning is the end is the beginning, Golden Pixel Online Screen, online 4:3 Ukraine Film Festival, Boiler Room & Kyiv Music Film, online Indizien, Kunsthaus Graz (AT) *Seismische Aktivitäten und brüchige Zustände, Blickle Kino, Belvedere 21 (AT)
2021	Solid Roof, Severe Weather, Kunsthalle Exnergasse, Vienna (AT) Paradoks Filmfestival, Interspaces, Galerie für Zeitgenössische Kunst Leipzig (DE) Antimatter, Media Art Festival, Victoria (CAN) Wake Words, Kunstraum Niederösterreich, Vienna, (AT) Reverso, WRO Media Art Biennale, (PL) Kyiv International Short Film Festival (UA) Language in Common, Youth Biennial Belgrade, (SRB) Diagonale - Festival of Austrian Film, (AT) Crossing Europe International Filmfestival, (AT) Domino, Galerie Raum mit Licht, Vienna, (AT)
2020	Resisting the Trouble - Moving Images In Times of Crisis, VISIO – European Programme on Artists' Moving Images (IT)

	I Long To Be Close To You, Le Studio Molieré, (AT) Streaming Spectres, The Golden Pixel Online Screen, online *Und Wir Mittendrin., presentation in public space, Vienna (AT) Now, Kunstforum Vienna (AT)
2019	it ´s about, Curated By Festival, Galerie Raum mit Licht, Vienna (AT) Whispers, Musrara Mix Festival, Jerusalem (ISR) *SOLO X, Fotogalerie Vienna (AT) Curator ´s Choice, FOTO WIEN, Vienna (AT) *shooting clouds, with Elisa Andessner, periscope, Salzburg (AT) Reload the Apparatus, Angewandte Innovation Lab (AT) Diversity, Lentos Kunstmuseum, Linz (AT) *When Our Eyes Touch, Is It Day Or Is It Night?, Galerie Raum mit Licht (AT)
2017	Purity in Imperfection, Salzburger Kunstverein (AT) *Everything a Hand Can ´t Take, Kunsthalle Wien (AT) *folding unfolding refolding, Alte Post Wien (AT)
2016	Saló, Salzburger Kunstverein (AT) FECKLESS AND HOTHEADED, Curated By Festival, Galerie Raum mit Licht (AT) Tools of Enlightenment, European Forum Alpbach (AT) Crossing Europe International Film Festival, Linz (AT) Organhaus, Chongqing, (CN) HOLE OR SCREEN (HER BODY, A FRAGMENT), Galerie Raum mit Licht (AT)
2015	I moved on until I went back, Blockfrei Curators ´ Agenda, University of Applied Arts Vienna (AT) *Parallel Vienna, Alte Post, Vienna (AT) Do I need gloves for this?, A Tale of a Tub, Rotterdam (NL)
2014	Cinema Next meets Filmkoop Wien, Künstlerhauskino Wien (AT) Performativität des Widerstandes, Lisabird Contemporary (AT) Film Still at WORM, Rotterdam, (NL) MM Center, Zagreb (HRV)
2013	TIE Festival, Colorado Springs, (USA)

COLLECTIVE & CURATORIAL PROJECTS

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| 2025 | Framing Collective Action, series of screenings, mumok cinema (AT)
with Enar de Dios Rodriguez |
| 2024 | Complicit Images, Screenings and Lecture Performances
Medienwerksatt Vienna (AT) and Kino Rex Bern (CH)
with Maia Gusberti |
| 2023 | out of office, group exhibition, Medienwerksatt Vienna (AT)
with Enar de Dios Rodriguez |
| 2022 | Preserving The Shape, group exhibition, Galerie Raum mit Licht(AT)
with Anastasiya Yarovenko |
| 2022 | Screen Matters - The Screen As A Place Of Work
online symposium, with Simona Obholzer |
| 2021 | Solid Roof, Severe Weather, group exhibition, Kunsthalle
Exnergasse, Vienna (AT), with Marlene Maier |
| 2021 | Wake Words, group exhibition, Kunstraum Niederösterreich, Vienna
with Enar de Dios Rodriguez, Marlies Pöschl |
| 2021 | Wake Words, podcast & edition, Kunstraum Niederösterreich,
Vienna (AT), with Enar de Dios Rodriguez, Marlies Pöschl |

REPRESENTED IN FOLLOWING COLLECTIONS

Art Collection of the City Vienna
Federal Art Collection of Austria
Library of the University of Applied Arts
Collection Lentos Kunstmuseum Linz
Various private collections

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