

OLENA NEWKRYTA

1990, Ukraine
based in Vienna, Austria

EDUCATION, COLLECTIVES

2017	MA. Fine Arts, dep. Photography, University of Applied Arts Vienna (AT)
2015	Gerrit Rietveld Academie Amsterdam (NL), ERASMUS program
since 2020	Member & chair, The Golden Pixel Cooperative, Vienna (AT)
2013-2016	Member of filmkoop wien (AT)

AWARDS, SCHOLARSHIPS, RESIDENCIES

2026	Afterlife Residency, Rupert Lithuania & Sonic Acts Amsterdam
2025	Nomination Kardinal König Kunstpreis
2025-2026	Pixel, Bytes + Film, Production Grant, Federal Ministry for Arts & Culture Austria
2025	Travel grant, Austrian Cultural Forum Warsaw
2024	Outstanding Artist Award for Media Art, Federal Ministry for Arts & Culture Austria
2024	Hertzog Da Silva Second Prize, PROYECTOR Festival Madrid
2023	Best Short & Middle Length Documentary, Duisburger Filmwoche
2023-2024	Jan Van Eyck Academie, Residency, Netherlands
2023	Est-Nord-Est, Residency, Canada
2022-2023	Working grant, Culture & Arts Dep. of the City of Vienna
2021	Project grant, Federal Ministry for Arts & Culture Austria
2019-2020	START scholarship, Federal Ministry for Arts & Culture Austria
2019-2020	Project grant, Otto Mauer Fonds
2018-2019	Working grant, Federal Ministry of Education, Science and Research Austria
2018	Prize of the Lentos Museum Art-Friends, Linz
2017	Award of the Kunsthalle Wien, Vienna
2016	Scholarship, European Forum Alpbach
2015	ERASMUS Scholarship for studying abroad

2013	Scholarship, University of Applied Arts Vienna
2012	Merit scholarship. University of Applied Arts Vienna

SELECTED SOLO & DUO EXHIBITIONS & SCREENINGS

2025	(IMAGE)(COSMOS)(ZERO)(STAR), Kunstraum Lakeside (AT)
2025	Patterns Against Workers, Warehouse Amsterdam (NL)
2024	Patterns Against Workers, Filmmuseum Wien (AT)
2024	Patterns Against Workers, Dokumentarfilmwoche Hamburg (DE)
2023	Patterns Against Workers, Duisburger Filmwoche (DE)
2023	Ruins in Reverse, Waterman´s, London (GB)
2022	Seismische Aktivitäten und brüchige Zustände, Blickle Kino, Belvedere 21 (AT)
2020	Und Wir Mittendrin., presentation in public space, Vienna (AT)
2019	SOLO X, Fotogalerie Vienna (AT)
2019	shooting clouds, periscope, Salzburg (AT)
2019	When Our Eyes Touch, Is It Day Or Is It Night?, Galerie Raum mit Licht (AT)
2017	Everything a Hand Can´t Take, Kunsthalle Wien (AT)
2017	folding unfolding refolding, Alte Post Wien (AT)

SELECTED GROUP EXHIBITIONS & SCREENINGS

forthcoming	36. Singapore International Film Festival (SGP)
2025	Kardinal König Kunstpreis 2025, St. Virgil (AT)
	Kasseler Dokfest (DE)
	VideoMarathon´25, KSA:K Center for Contemporary Art Chisinau (MDA)
	Deconstruction/Reconstruction, Central Museum of Textiles, Łódź (PL)
	Echoes of Ghostly Silence, Art Lab Gnesta (SWE)
	ARG.WORLD, WAF gallery Vienna and online
	Laboratory for anti-imperial solidarity, Wien Woche (AT)
	Vortex Quadrant, New Taipei City Documentary Cinema (TWN)
2024	Complicit Images, Kino Rex Bern (CH)
	PROYECTOR, Videoart Festival Madrid (ES)
	Labor, discotec, Vienna (AT)
	Open Studios, Jan van Eyck Academie (NL)
	Crossing Europe, Filmfestival, Linz (AT)
	Brotlos, Wien Museum, MUSA Startgalerie (AT)
	Working Traces, Industria Brno, (CZ)
	Museum Night Maastricht, Jan van Eyck Academie (NL)
	Patterns of Disillusion, 5020 Salzburg (AT)
2023	34. Singapore International Film Festival (SGP)
	Best OFF, Lentos & Nordico (AT)
	Ruins in Reverse, Screening at EYE Filmmuseum Amsterdam (NL)

	Hautsache, Fotogalerie Vienna, EMOP Berlin, Austrian Cultural Forum Berlin (DE)
2022	Preserving the Shape, Galerie Raum mit Licht Vienna (AT) The beginning is the end is the beginning, Golden Pixel Online Screen 4:3 Ukraine Film Festival, Boiler Room & Kyiv Music Film, online Indizien, Kunsthaus Graz (AT)
2021	Solid Roof, Severe Weather, Kunsthalle Exnergasse, Vienna (AT) Paradoks Filmfestival, Interspaces, Galerie für Zeitgenössische Kunst Leipzig (DE) Antimatter, Media Art Festival, Victoria (CAN) Wake Words, Kunstraum Niederösterreich, Vienna, (AT) Reverso, WRO Media Art Biennale, (PL) Kyiv International Short Film Festival (UA) Language in Common, Youth Biennial Belgrade (SRB) Diagonale - Festival of Austrian Film (AT) Crossing Europe International Filmfestival (AT) Domino, Galerie Raum mit Licht, Vienna (AT)
2020	Resisting the Trouble - Moving Images In Times of Crisis, VISIO – European Programme on Artists' Moving Images (IT) I Long To Be Close To You, Le Studio Molieré, (AT) Streaming Spectres, The Golden Pixel Online Screen, online Now, Kunstforum Vienna (AT)
2019	it's about, Curated By Festival, Galerie Raum mit Licht, Vienna (AT) Whispers, Musrara Mix Festival, Jerusalem (ISR) Curator's Choice, FOTO WIEN, Vienna (AT) Reload the Apparatus, Angewandte Innovation Lab (AT) Diversity, Lentos Kunstmuseum, Linz (AT)
2017	Purity in Imperfection, Salzburger Kunstverein (AT)
2016	Saló, Salzburger Kunstverein (AT) FECKLESS AND HOTHEADED, Curated By Festival, Galerie Raum mit Licht, Vienna (AT) Tools of Enlightenment, European Forum Alpbach (AT) Crossing Europe International Film Festival, Linz (AT) Organhaus, Chongqing, (CN) HOLE OR SCREEN (HER BODY, A FRAGMENT), Galerie Raum mit Licht (AT)
2015	I moved on until I went back, Blockfrei Curators' Agenda, University of Applied Arts Vienna (AT) Do I need gloves for this?, A Tale of a Tub, Rotterdam (NL) Gallery Statement at Parallel Vienna, Alte Post (AT)
2014	Cinema Next meets Filmkoop Wien, Künstlerhauskino Wien (AT) Performativität des Widerstandes, Lisabird Contemporary (AT) Film Still at WORM, Rotterdam, (NL)

2013 MM Center, Zagreb (HRV)
TIE Festival, Colorado Springs, (USA)

COLLECTIVE PROJECTS & COLLABORATIONS

2025 You ´ll Never Watch Alone: The Screen as a Place of Work
edited with Enar de Dios Rodriguez & Nathalie Koger
published by SCHLEBRÜGGE.EDITOR

2025 Framing Collective Action, Filmscreenings, mumok cinema Vienna (AT)
with Enar de Dios Rodriguez

2024 Complicit Images, screenings and lecture performances
Medienwerksatt Vienna (AT) and Kino Rex Bern (CH)
with Maia Gusberti

2023 out of office, groupexhibition, Medienwerksatt Vienna (AT)
with Enar de Dios Rodriguez

2022 Preserving The Shape, groupexhibition, Galerie Raum mit Licht (AT)
with Anastasiya Yarovenko

2022 Screen Matters - The Screen As A Place Of Work
online symposium, with Simona Obholzer

2021 Solid Roof, Severe Weather, groupexhibition, Kunsthalle
Exnergasse (AT), with Marlene Maier

2021 Wake Words, groupexhibition, Kunstraum Niederösterreich (AT)
with Enar de Dios Rodriguez, Marlies Pöschl

2021 Wake Words, audiopublication & edition, Kunstraum Niederösterreich (AT)
edited with Enar de Dios Rodriguez, Marlies Pöschl

COLLECTIONS

Art Collection of the City Vienna
Federal Art Collection of Austria
Library of the University of Applied Arts
Collection Lentos Kunstmuseum Linz
Various private collections